

PhilaJournal

www.gtapa.org

Winter 2013

Volume XII Number 2 Whole Number 46 ISSN 1718-2387



Happy Holidays!
to you and yours

A Philatelic Smorgasbord!



Our stamp auctions always feature hundreds of lots in a variety of sizes. Whether you are looking for a single item or a box full, a specific set or cover, that special item or an entire collection you may find it in one of our auctions. In fact, we usually have an entire room full of just box lots! With hundreds of lots each year in all sizes and price ranges, each sale is a *"philatelic smorgasbord!"*

Can't find it in one of our Public Stamp Auctions? Then be sure to look in our Internet Only sales. There's no floor competition, it's strictly internet only with immediate feedback on how your bid stands.

See them both at:

www.johnsheffield.com

John Sheffield Philatelist Ltd.

P.O. Box 81 Stn. Lambeth, London, ON N6P 1P9

Email: john@johnsheffield.com

Welcome to Winter 2013 PhilaJournal

Volume XII Number 2 Whole Number 46 ISSN 1718-2387

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THE GREATER TORONTO PHILATELIC ALLIANCE



MEMBER CLUBS

Ajax Philatelic Society
Bramalea Stamp Club
Fenelon Falls Stamp Club
Insurance & Banking Philatelic Society
North Toronto Stamp Club
North York Philatelic Society
Oshawa Whitby Stamp Groups
Polish-Canadian Coin & Stamp Club
Scarborough Stamp Club
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MEETINGS

Directors meet monthly on the fourth Wednesday at the
Vincent G. Greene Philatelic Research Foundation
10 Summerhill Avenue, Toronto
Visitors Welcome

The PhilaJournal is published quarterly and is distributed free of charge to members of the Greater Toronto Area Philatelic Alliance stamp clubs to provide readers with news and information on philately with emphasis on the GTAPA membership and area clubs.

The Editor's Input

Susan Butler

sbutler@ilap.com

Good News!

Yes, we have good news about the PhilaJournal! Your GTAPA club reps, who meet as a group monthly on the members' behalf, voted to pay the increased cost of coloured pages in this issue. This will not only enhance the article illustrations but also improves the choices for our advertisers. This is another example of your club dues at work.

PhilaJournal is pleased to host a four page insert from Brigham Auctions Ltd. Ron Brigham, FRPSC, a leading collector of Canadian stamps and their postal history, is selling The Brigham Collection. Charles J. G. Verge, FRPSC, FRPSL is his Chief Executive Officer.

The cover of the Fall 2013 issue of PhilaJournal received more comments and compliments than any of our previous covers. For some, the fact that a "field guide" even existed was good news; for others to see the guide featured was gratifying. Ronald G. Lafreniere, author of the Field Guide to the Cinderella Stamps of Canada was "pleasantly surprised" and indicated that he is working on an updated edition and would "greatly appreciate any information regarding these rather neglected collectibles".

Recently I have been to some of the local shows as well as some not so local. Thanks to all of you who have come forward and spoken to me. I love hearing about your clubs and the ways in which you are involved. I also enjoy going to stamp meetings and events, especially when the speaker or presentation expands my philatelic knowledge. Because it is one of the most varied hobbies, I have a long way to go.

I think that you will enjoy this issue. As well as the colour feature, member ads are back by popular demand. For just \$5.00 you can negotiate to buy or sell with fellow GTAPA members. Check them out on page 25. Think about putting one into the next issue.

Don't forget that we will put your upcoming club activities into "Mark Your Calendar" for no charge. Contact me at 416-690-4666 or at sbutler@ilap.com. Enjoy your stamps!

Susan

THE NORTH TORONTO STAMP CLUB

POSTAGE STAMP EXHIBITIONS AND BOURSES

YORKMINSTER PARK BAPTIST CHURCH

1585 YONGE STREET, TORONTO

10:00 am to 4:00 pm

**SPRING POSTAGE STAMP BOURSE
SATURDAY, MARCH 22, 2014**

**SUMMER POSTAGE STAMP BOURSE
SATURDAY, JUNE 7, 2014**

**For information - contact Herb at (416) 445-7720
email: herbletsche@gmail.com**

DIRECTIONS

**Yorkminster Park Baptist Church is one block north of
St Clair Ave. on the east side of Yonge Street
There is subway access from the St. Clair station
Free Parking at church is limited
City Parking (Green P)
is available on Alvin Ave., one block east, for a fee.**

The President's Viewpoint

Larry Friend

lfriend@sympatico.ca

The Stamp, Postcard, Cover, and Philatelic show season is here and it is time to go looking for your own Christmas present. It's also a great time to get out and support the many club events in your area. What better time to renew an enthusiastic approach to your collecting interests. At the same time, you can renew friendships and chat about our wonderful hobby just like these people are doing at the recent Oshawa Whitby auction. (below)



Stamp Shows are also a great place to take your children and grandchildren. Show them the variety of collecting interests that are available in our hobby. They see us “playing” with our stamp collections at home and it may not be exciting to watch. But once they see planes, trains, space, animals, birds, and other topicals, it might just pique their interest.

Perhaps you are like a friend of mine who always takes his wife to stamp shows and sales. He has a habit of moaning and whining about how he would love to have a specific set of stamps but just cannot afford those precious gems which would fill in the only gap in his collection. After a sigh, she comes through, buys the goodies, and tells him this is the last time she is accompanying him to a show. As soon as she gets home, she makes a major addition to his “Honey Do” list. The task should be completed before the next show outing, of course!

With club activities, Stamp Shows, Internet Auctions, Ebay, Kijiji, and other forms of marketing, coveted stamps have never been easier to find, or purchase. This brings welcomed exposure to the hobby, as well as, keeping stamps affordable. Enjoy yourself!

Larry

Collecting Mint Canada

It is an understatement to say that collecting mint Canada these days is not what it used to be. When I started collecting, I only had to walk up to the post office, buy one, walk home and put it into my album with a hinge. Then, I waited a few months before repeating the procedure. If I missed an issue because I was at camp, I could always count on the postmaster to have a few extras that he kept in a bottom drawer for collectors like me.

I remember looking on in awe at adult collectors who bought sheets and corner plate blocks to stash away as an investment. I would think, "Oh to have that kind of money to spend on stamps!" It was much later that I came to understand that those people were not real collectors but accumulators looking for profits down the road and they did not even use albums. But, that's another story!

Today, there are choices to be made in terms of what you buy, where you buy them and how you store them. We all agree with *what* a mint stamp is but there isn't agreement on *what type* of mint stamps you put in your collection.

What do I mean when I say, "What type of mint stamps do you collect?" Well, to begin with, there is a difference between water-activated stamps and self-adhesive stamps. The former is, as it has always been. While no one uses hinges anymore to mount mint stamps in one's album we would all agree that we use some type of mount or keep them in a stock book with glassine or Mylar plastic, clear sleeves. The complication comes with the latter, the self-adhesives. Quite frankly, the confusion is such an issue that many Canadian collectors have stopped collecting mint stamps because of self-adhesives. The confusion comes from the fact that there are three levels, or "types", of mint self-adhesives and, therefore, there are three levels of value.

The least valuable is the mint self-adhesive stamp that is peeled from booklets and re-attached to a different backing paper other than the original. To keep a mint self-adhesive stamp on its original backing paper, (the second best type) you must either keep the entire booklet or pull away the stamps around "the keeper" leaving it attached to the original backing paper. Then you can cut around the keeper and add it to your collection.

The third type of mint self-adhesive stamp is obtained from Canada Post quarterly packs. In these packs, self-adhesives are not just die-cut *to* the backing paper, they are die-cut *through* the stamp *and* the backing paper. This type of mint stamp is listed separately in the *Unitrade* catalogue at more than twice the listing for the second type. Surprise!

I recently chatted with members in two clubs and very few understood the ramifications of the three different types of mint adhesives and their different values. Granted, the differences are not listed in the Scott's catalogues but *Unitrade* is accepted as our catalogue of reference. It does make the value of the self-adhesives in the quarterly packs significant. It also makes the storing of self-adhesives easier and, I think, more attractive.

As I stated at the outset, choices needs to be made... and we do want the best for our collections. I would suggest that the quarterly packs are the answer for collecting mint Canada today.

Type One	Type Two	Type Three
different backing paper	original backing paper	backing paper is die-cut





Did you know?

Did you know that GTAPA is a Chapter Member of the American Topical Association? Look at their website www.americantopicalassn.org for information on topical collecting.

Booklets

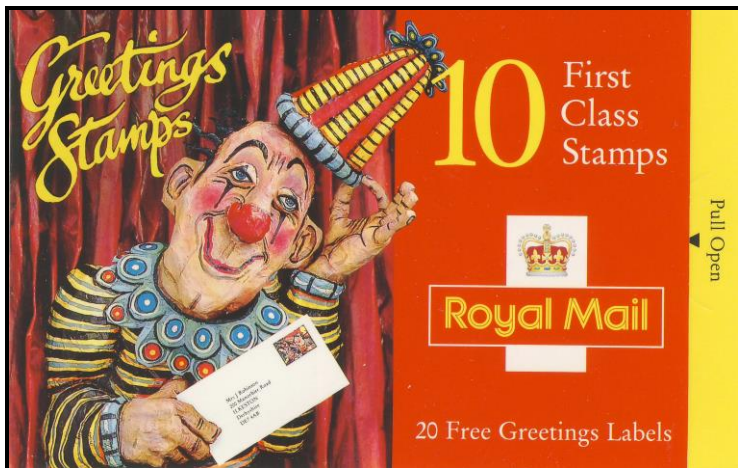
It is often difficult to foresee when an innovation will begin a trend that revolutionizes the way things are done thereafter. One such innovation was launched by the tiny Grand Duchy of Luxembourg in 1895, when its postal administration issued the world's first postage stamp booklet.



Stamp booklets fit easily in pockets, wallets or handbags, and they are not as unwieldy as a pane of stamps. The covers of a booklet provide protection for the stamps. Postal administrations soon realized they could offer advertising space on them to offset the production costs.

It didn't take long for the convenience factor to be acknowledged by other stamp-issuing nations, and many other countries followed suit. Issuing stamps in booklet form, however, created some technical challenges that had to be overcome. The first problem was that of printing stamps in formats that would be compatible with cutting them into the smaller units called "booklet panes."

The need to bind booklets, to keep the panes from falling out, created another challenge. Some early booklets were stitched along one edge. Others were stapled. Today, many countries glue the panes in place.



Many collectors are only interested in the stamps contained in the booklet. However, there is another aspect; do not overlook the design(s) on the jacket. For example, this British booklet attracts some collectors for the thematic content either on clowns or the circus.

TORONTO POSTCARD CLUB

33rd ANNUAL SHOW

SUNDAY, FEBRUARY 23rd

10am to 5pm

**OVER 1 MILLION POSTCARDS
FOR SALE !!**

Japanese Canadian Cultural Ctr.

**6 Garamond Court, Toronto
(Don Mills-Eglinton)**

Visit www.torontopostcardclub.com for all the show information or to contact us. Annual membership in the TPC is \$20.00 and includes 'CardTalk' our magazine style newsletter 3 times a year.



MARCH 8 & 9, 2014
MISSISSAUGA'S 11th
ANNUAL STAMPS, COINS,
and COLLECTIBLES SHOW

John Paul II Polish Cultural
Centre, 4300 Cawthra Rd. (just
south of Hwy. 403)
Free parking

SATURDAY 9 am to 4 pm

\$3 adult admission

SUNDAY 9 am to 4 pm

Free admission

Kids 16 and under free both days

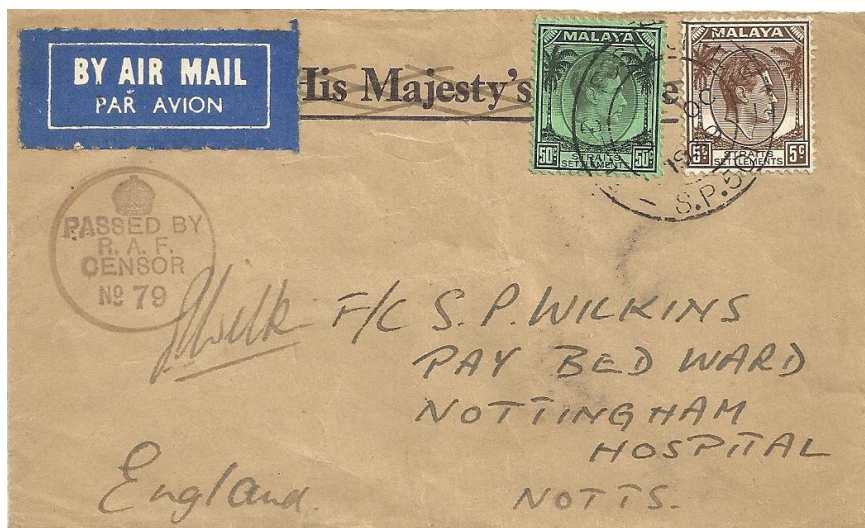
25+ DEALERS of CANADIAN and
INTERNATIONAL Stamps, Gold and
Silver Coins, Royal Canadian Mint
Coins, Paper Money, Military and
other Collectibles. Canada Post
Shop. Organized by the Polish-
Canadian Coin & Stamp Club
(Troyak Club) offering free stamps
for kids. World class Philatelic and
John Paul II Exhibits. Displays of
Coins, Stamps, Collectibles by Club
Members and Guests. Special Show
token, Stamp and Cache.

See www.troyakclub.com for
details. More information: Tom at
905-281-0000; Wesley at 416-258-
1651 or info@troyakclub.com.
Dealers call Peter (Janusz) at 416-
724-4410.

Malaya Prepares for War

This neat and unassuming cover caught my attention due to its postmark, and further research has made it a favourite. RAF and naval personnel were brought in to the Malayan States to stiffen the military presence already there, the Malaya Infantry Brigade (British, Indian and Malayan troops) and the 2nd Malaya Brigade (British and Indian troops). Six numbered field post offices were set up to handle the new arrivals' mail, numbered from 501 to 506.

The earliest known date for S.P. 501 is 24th September 1939, and a strike is known on this date showing a time marking. This was shortly afterwards stripped out – the cover shown here is dated 5th October and is five weeks earlier than the time-less strike recorded by Ted Proud as the earliest known. The last known use of this cancel was on January 7, 1942, as the Japanese were closing in on Singapore, which fell 15th February after the loss of the water reservoir which provided the city with its only source of drinking water. This envelope was countersigned by an officer -- its sender? – and received the R.A.F. censor's chop.



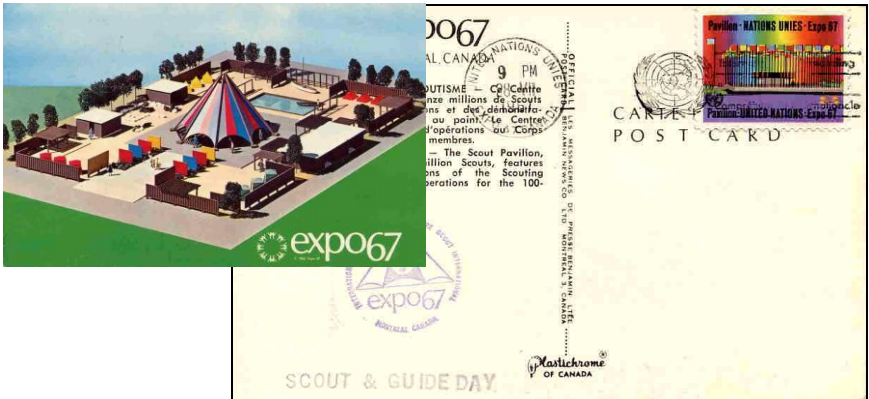
Scouts on Stamps

Tony Manson

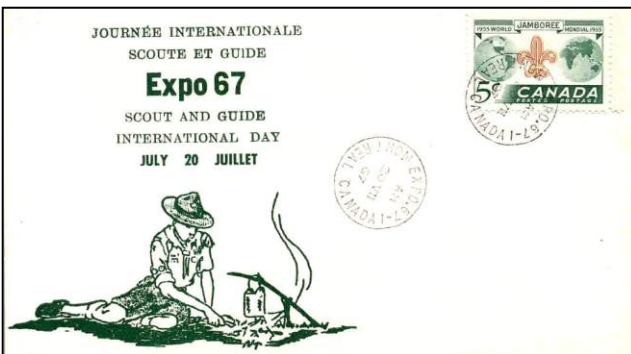
tony.manson@sympatico.ca

EXPO'67 – International Scout Centre

EXPO'67 ran from April 28 to October 29, 1967 and had over 50 million visitors. One of the many pavilions was the International Scout Centre, sponsored by H.J. Heinz Co. of Canada. It featured demonstrations of scout activities and an information booth. It was staffed by a 100-member Scout Service Corps who handled flag ceremonies in honor of National Days, and assisted youth groups and handicapped visitors. EXPO'67 issued a number of “Pavilion Postcards” including one for the International Scout Centre.

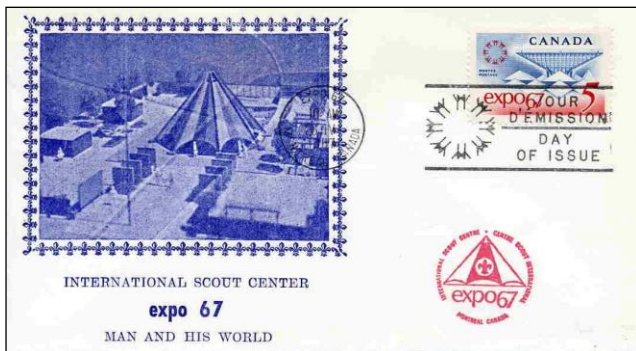


This particular one was cancelled from the UN Pavilion on July 20, which was designated as “Scout & Guide Day”, as seen by the hand stamp along the bottom. Many of the scouting covers from EXPO'67 also received the circular Scout Pavilion hand stamp shown here.

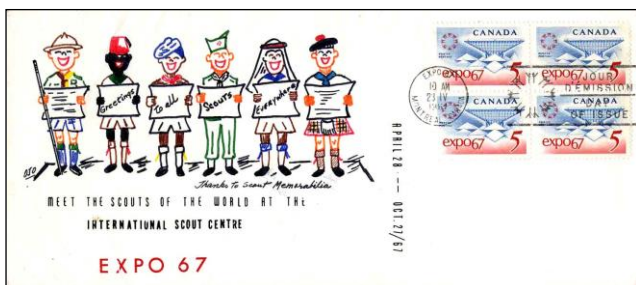


The cover on the left was also issued on July 20 for “Scout & Guide Day”.

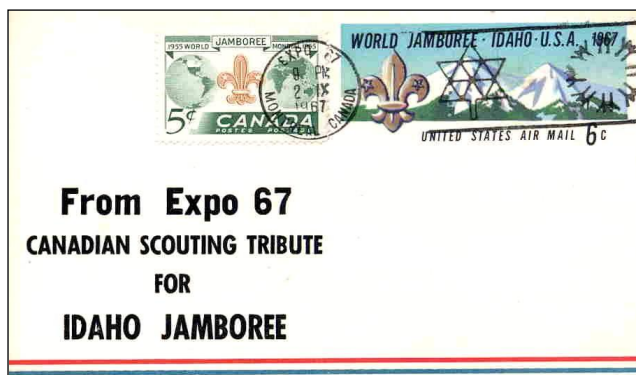
A special “Day of Issue” cover of the International Scout Centre was created on April 28, EXPO’67’s Opening Day. It is printed in blue and has the circular hand stamp in red ink.



This same cachet was overprinted in brown on the lower right side with “Welcome to Lady Baden-Powell at the Scout Centre July 28” and cancelled that same day, July 28.



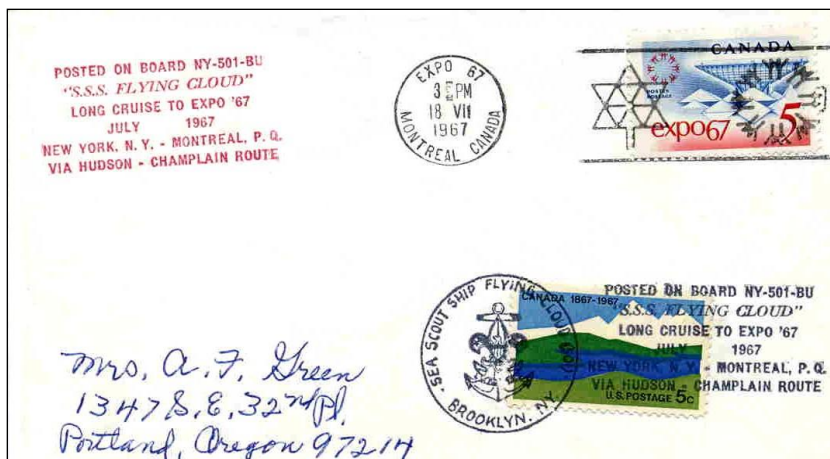
A number of hand drawn and colored scouting cachets were also created, such as this one with an April 28, Day of Issue cancel.



The 12th Boy Scout World Jamboree was held July 31 to August 9 in Idaho, USA and the United States Postal Service issued a special postal card on August 4 to recognize this

event. Some of these were then taken to EXPO’67, overprinted in black as shown above, and cancelled September 2 at EXPO’67. This same overprint also appears on envelopes from EXPO’67.

A unique cover was created by a Sea Scout group from Brooklyn, NY, who sailed the "S.S.S. Flying Cloud" on a long cruise from New York to Montreal via the Hudson River and Lake Champlain route to attend EXPO'67. The cover has both the Canadian & USA EXPO'67 stamps, a hand stamp done in red ink & again in black ink, along with a round "Flying Cloud" hand stamp.

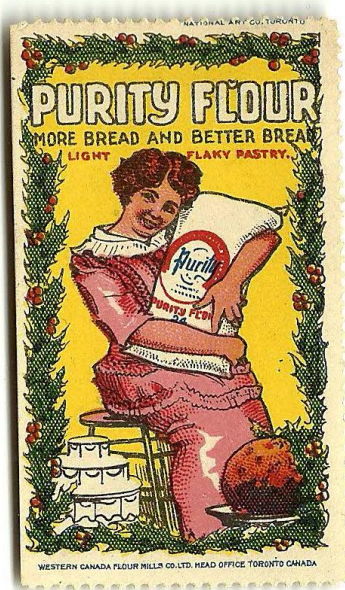


EXPO'67 closed its doors on October 29, along with the International Scout Centre. This cover shows the October 29 EXPO'67 cancel, along with the Scout Centre round hand stamp and a "Last Day" hand stamp, so ending a long but visible project for Canadian scouting.



Poster Stamps: 1880-1940

The appeal of poster stamps is not limited to Cinderella philatelists and thematic collectors but is shared by art and antique collectors who appreciate the beauty and feel the nostalgic pull of the past in which social history intersects with philately. Although cataloguing these labels is an on-going process, a rudimentary classification is possible by determining the purpose of the labels, identifying the methods of production, and discovering their actual usages.



Poster stamps were not intended to be sold to the public but were to function as an advertising medium for businesses and organizations. Unlike charity labels there was no allied purpose for fund raising. They were originally used on business covers and later distributed to consumers; in fact, some organizations prepared presentation booklets for the public to mount their labels.

The two major methods of production were intaglio printing and lithography but it was the technological innovations in lithographic printing presses in Germany in the 1880's and the development of fast-drying, colour fast inks and synthetic pigments which allowed artists to create innovative designs displaying the bold and playful uses of colour which intaglio printing could not match. Since poster stamps served no postage or revenue purpose there was no need to safeguard against forgery; therefore, the student philatelist can easily explore the stages and techniques of the printing process. The introduction of photolithography further allowed a more economical means of production.

The period prior to World War I has been described as "The Golden Age of Poster Stamps", a time when artistic creativity and technological

advancements blended to give birth to the commercial arts. European poster artists were influenced by the Art Nouveau and Impressionistic movements in France. Poster stamp printers could reproduce these miniature posters which further evolved into new imaginative approaches of graphic design including elements of caricature, typography, and imagery which would psychologically persuade and appeal.



The period between the wars saw the creative center shift to the United States. Émigré artists, architects, and intellectuals introduced the principles of Art Deco from France which was incorporated with American motifs. In the 1930's Hollywood lighting techniques were dramatically embraced by poster stamp artists and this style extended to the countries of the Pacific Rim. After World War II the decline of poster stamps can be attributed to the increase of magazine publications, a

medium where advertisers could now target a specific consumer group. Marketing priorities now governed commercial art.

ST. CATHARINES STAMP CLUB'S

Annual Exhibition and Bourse

65th
CATHEx
 SATURDAY
 January 25, 2014
 10 am - 5 pm

Grantham Lions Club
 732 Niagara St., St. Catharines

Show hall is 4km north of QEW on Niagara St. just short of
 The Lakeshore Rd. - Take Niagara St. exit in St. Catharines

Free Admission & Parking – Lunch Counter
 Exhibits – Club Circuit – 12 Dealers – Children's Area
 Info at www.stcatharinesstampclub.ca

\$20.00**DON'T MISS
THIS ONE!****\$20.00*****Summer special: Scandinavia!***

	Scott 2013
* DENMARK: Scarce Giant Size Art Stamps.....	\$17.50
* FAROE: Four Different Bird Complete Used Sets.....	\$11.60
* FINLAND: Beautiful Aurora Borealis Complete Used Set....	\$7.20
* ICELAND: Bird Hi-Value Scott #835, VF Used.....	\$13.50
* NORWAY: Two Complete Used Sets of 2011.....	\$30.50
* SWEDEN: VF Three Complete Used Sets of 2010.....	\$19.80

Total Scott 2013 Value over \$100.10**Plus:** All our Quarterly Stamp Bulletins with philatelic franking during next 12 months**PLUS:** Loads of Pricelists, Special Offers, Coupons, Loss Leaders, Early Birds!**PLUS:** Excellent Free Bonus Program! Regular Promotions!**PLUS:** Over 5,000 Souvenir Sheets in Stock from all Around the World**PLUS:** Coloranos, WWF Covers & Maxi Cards, Scandinavia, Monaco, Germany...!**PLUS:** Excellent Range of Mixtures with New Arrivals!**ALL THAT AND MORE ONLY \$20****POSTAGE, HANDLING & TAX INCLUDED IN CANADA!****Discover why so many Philatelists
Enjoy doing business with Zimo!****Try us, you will be glad you did!****\$20.00**Box 578 Bromptonville Station
Sherbrooke, Qc, J1C 1A1Fax: 819-846-1881 email: zimostamp@sympatico.ca**\$20.00**



MARK YOUR CALENDAR!

SCARBOROUGH STAMP CLUB SHOW

Saturday, December 14, 2013 from 9:00 to 2:00

Cedarbrook Community Centre 2 lights south of Lawrence Avenue off
Markham Road behind Cedarbrae High School

Free admission/parking

Info: Rick at 416-778-4175

Brooklin/Oshawa/Whitby

Tuesday, December 10, 2013 6:00 viewing – 7:00 Auction

8 Vipond Road, Brooklin ON

200 lot Live Auction - no buyers' fees – cash only

BURLOAK MONTHLY STAMP SHOWS

Saturday, December 21, 2013 from 9:00 to 2:00

Saturday, January 18, 2014 from 9:00 to 2:00

Saturday, February 16, 2014 from 9:00 to 2:00

Saturday, March 15, 2014 from 9:00 to 2:00

Burlington Senior Centre 2285 New Street (at Seneca)

Free Parking/admission

Info: (905) 575-2950 or email bas6@bell.net

UNIPEX TORONTO Stamp & Coin Show

**Friday, January 17 (11:00 to 6:00), Saturday, January 18 (10:00 to 5:00),
Sunday, January 19 (10:00 to 4:00), 2014**

New Location! Toronto Plaza Hotel 1677 Wilson Ave. (HWY 400/401)

CATHEX

St. Catharines Stamp Club's Annual Exhibition and Bourse...65th!

Saturday, January 25, 2014 from 10:00 to 5:00

Grantham Lions Club 732 Niagara Street, St. Catharines, ON

Free admission/parking Lunch counter Dealers Youth Area

Info: stcatharinesstampclub.ca

BRAMALEA STAMP CLUB ANNUAL SHOW & BOURSE

Saturday, February 1, 2014 from 9:30 to 4:30

10 dealers, exhibits, snack bar, free admission and parking

Judith Nyman Secondary School, 1305 Williams Parkway, Brampton

Info: bramaleastampclub.org

Bob Thorne 905-792-3526

TORONTO POSTCARD CLUB 33rd ANNUAL SHOW

Sunday, February 23, 2014 from 10:00 to 5:00

Japanese Canadian Cultural Centre 6 Garamond Court, Toronto
(Don Mills-Eglinton)

Admission \$7.00 TPC Member admission \$5.00.

Info at www.torontopostcardclub.com

MISSISSAUGA'S 11th ANNUAL STAMPS, COINS, and COLLECTIBLES SHOW sponsored by the Polish-Canadian Coin & Stamp Club (Troyak Club)

Saturday, March 8 & Sunday, March 9 from 9:00 to 4:00

John Paul II Polish Cultural Centre, 4300 Cawthra Rd. (south of Hwy. 403)

Free parking. Saturday Admission \$3.00 Sunday Free. Youth free both days

Info: Tom at 905-281-0000/Wesley at 416-258-1651 info@troyakclub.com

POSTCARD MEMORIES SHOW & SALE

The Kitchener Waterloo Cambridge Regional Post Card Club

March 16, 2014 from 9:30 to 4:00

Bingeman's (Embassy Room) 425 Bingeman Dr., Kitchener, ON

\$5.00 admission - Children under 12 free when accompanied by an adult

www.kwcrpcc.com stamphogg@hotmail.com or Dave - 519-885-3499

NORTH TORONTO STAMP CLUB

Saturday, March 22, 2014 from 10:00 to 4:00

Saturday, June 7, 2014 from 10:00 to 4:00

Yorkminster Park Baptist Church, Toronto

Yonge Street north of St. Clair

Free admission

Snack bar

Info: Herb at 416-445-7720

SUPPORT YOUR COLLEAGUES!



The Fenelon Falls Club is enjoying their new location at the Immanuel Baptist Church Hall, 20 Bond Street East in Fenelon Falls. They report that it is a pleasant, cosy

meeting space with easy access to the club room, ample parking and planned renovations. The club has a full calendar events planned for the new year - with work and discussion on going re: their show next August.



It pays to advertise in the **PhilaJournal**

Do you know an organization or stamp dealer who would like to advertise in the PhilaJournal?
Why not show them a copy of the latest issue and tell them about our very reasonable rates! (*Free \$5.00 member ad for you if they buy an ad.*)

Page Size	Black/white		Colour	
	1 issue	4 issues	1 issue	4 issues
1/4 page	\$20	\$70	\$25	\$90
1/2 page	\$45	\$140	\$50	\$165
full page	\$65	\$215	\$75	\$235
full outside cover colour (4 issues)			\$260	
full inside cover colour (4 issues)			\$240	

THE BRITISH NORTH AMERICA PHILATELIC SOCIETY

Membership Benefits include

- *BNA Topics*, quarterly journal
- Annual convention and exhibition
- More than 20 specialized study groups
- Regional groups in many cities
- Generous discount on BNAPS books
- Online sales circuits
- The Horace W. Harrison online library



Contact: David G. Jones, Secretary
184 Larkin Drive
Nepean, ON Canada K2J 1H9

website: <http://www.bnaps.org>

BNAPS – The Society for Canadian Philately

THE *Brigham* COLLECTION OF CANADA

A ROYAL OPPORTUNITY...



1¢ mint on laid paper.

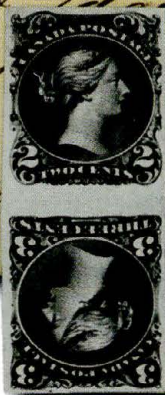


2¢ on laid paper. Canada's rarest stamp. The finest of the three known.

3¢ mint on laid paper.



Only known franking and latest usage of a Nesbitt envelope.



2¢/3¢ - The only recorded tête-bêche composite die proof in private hands.

LARGE QU

FEBRUARY 21-22, 2014



3¢ - The largest multiple recorded with Bothwell watermark.

National Bank Note die essay without scrolls on glazed card.



National Bank Note die essay without scrolls on dull orange card.

2¢ - Six cent rate mounted on cover from an officer.



Shore Street
Inverness

Loose
To-Pay

2

Brigham
LTD
Auctions



12 1/2¢ - The only recorded multi-rate cover by the "First Packet Principle."

5¢ - Unlisted large green die proof with imprint.

EENS SALE

• TORONTO, CANADA

e essay with
yellow wove.

ning



15¢ - Discovery copy
with stitch watermark.

1¢ - Blue finished trial
colour proof on wove paper.



1¢ - Blue die proof.



3¢ - Only recorded orange
die proof on wove paper.



12½¢ - Large die proof on
India on card.



½¢ - Discovery copy of a die proof
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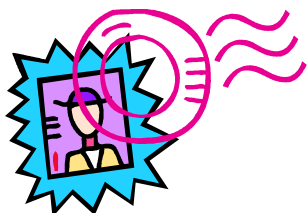
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Attention Philatelists!

Many collectors in Toronto take their philatelic mail to Toronto's First Post Office, to cancel their covers with a special pictorial hand canceller. For several years, the canceller that we have used depicts



the building on Adelaide St. E., where the post office is located. While it is still in use, there is now a second canceller for collectors to use. It shows a quill pen and ink well. Collectors around the world will welcome your covers cancelled with this new pictorial canceller, instead of the usual sprayed-on cancellation.



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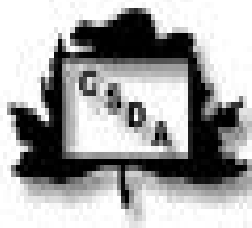
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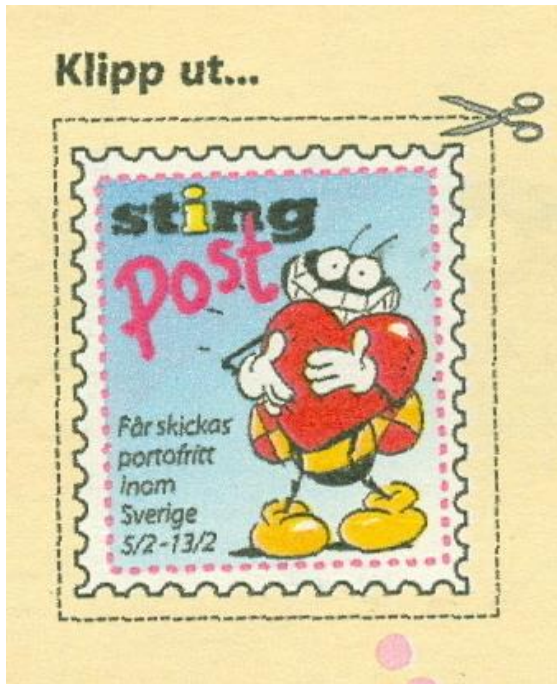
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Unusual Postage Stamps

Jerry Piotrowski

jerrypiotrowski74@hotmail.com

Sweden had three unique campaigns in 1990, 1991 and 1995 to stimulate letter writing by the public. The Swedish evening newspapers *Expressen* and *Aftonbladet* printed “stamps” in their papers which could be cut out and glued to a 20 gram letter or postcard and were accepted by the Swedish Post as valid franking during a set period of time. These stamps do not appear in Scott catalogues but they are listed in the Sweden section of the Facit Scandinavian catalogue under newspaper stamps.



Slovenia has joined the numerous postal authorities which have applied something to the surface of a stamp issue. The September 27, 2013 issue for the Marine Fauna of Slovenia consists of three stamps and a souvenir sheet that have salt on parts of the designs. A special thermographic printing technique was used for the printing and the salt came from the Piranske Soline salt works.



If you have information about unusual stamps please email me at jerrypiotrowski74@hotmail.com using unusual stamps in the subject line or give it to your club GTAPA representative to pass along to me at a GTAPA board meeting.

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Citta Del Vaticano

by Ron Dell'Agnese < rdellagnese@rogers.com >

The Vatican: Is it a City? Is it a Country? What is it?

Although it is called a city, the Vatican is only 110 acres in size and has a population of about 835. It is considered the world's smallest country. It is located in the centre of Rome in Italy, has its own postal authority, mint, laws, courts and diplomatic representatives around the world. The Vatican is the capital, and seat of government, of an empire embracing 1.4 billion Catholics and it is the vast spiritual empire of the Roman Catholic Church.



The Vatican has been issuing stamps since 1929. The first stamps portrayed the papal arms and Pope Pius XI.



Since then, stamps have been issued primarily on religious subjects, popes, saints, cardinals, Vatican architecture and art. Some recent stamps have been issued for the journeys of the pope, Sistine Chapel paintings by Michelangelo, and the new Vatican philatelic and numismatic museum.



The monetary unit for Vatican City stamps and coinage was the Italian lire until 2002, when it changed to the Euro. It has its own post office and even has machines dispensing stamps 24 hours a day.

Prior to being called Vatican City, the area was called the Papal or the Roman States which was much larger than the current Vatican City. Stamps of the Roman States were issued from 1852 till 1868, and carried the inscription "Franco Bollo Postale". Upon the formation of the Kingdom of Italy, the area of the Roman States was greatly reduced and in 1870 they disappeared from the map of Europe. The pope at the time insisted on an independent country with a high degree of power, in order to properly exercise his spiritual power. The Italian government took its time but in 1929, under the Lateran Treaty established Vatican City and guaranteed its independence.



Vatican City is a walled city, dominated by St. Peter's church with the beautiful dome, and St. Peter's Square. The other buildings within the Vatican are a museum, library, administration building, and residence for the pope.

When you visit Rome, you must visit the Vatican, its museums, the Sistine Chapel and St. Peter's Square.



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The Essay, The Stamp, The Propaganda Forgery

by Jerry Piotrowski <jerrypiotrowski74@hotmail.com>

The Essay

American President Woodrow Wilson's "Fourteen Points Statement" of January 1918 included restoring an independent Poland which, for over 100 years, had been partitioned among Austria, Russia and Prussia.



Soon a contest was announced for stamp designs. The submissions were printed in neutral tones in a special booklet which also included a fold out sheet of 11 chosen designs printed in colour. All of the designs included the words "Królestwo Polskie" (Kingdom of Poland) when in fact Poland became a republic in 1918. The shown essay was one of 11 designs submitted by Edmund

Bartłomiejczyk winner of the first place prize.



The Stamp

Bartłomiejczyk's design showing a Polish cavalryman but with the words "Poczta Polska" (Polish Post) was used in three 1919/20 issues. A red-violet 5 mark stamp for use in Northern Poland, a 5 korona slate blue stamp for use in Southern Poland as well as a 5 mark red-violet, a 6 mark deep rose, a 10 mark red brown and a 20 mark gray-green for general use.

The issues for Northern and Southern Poland were issued both perf and imperf. This reverse side of a cover addressed to Berlin shows the 5 korona slate blue Southern Poland issue along with a pre-independence Austro-Hungarian Piotrków registration label with the KuK Ettappenpost text crossed out. Piotrków 3-XII-20

The Propaganda Forgery

The Upper Silesia plebiscite was a border referendum mandated by the Versailles Treaty and carried out in March 1921 to determine a section of the border between Germany and Poland. The region was ethnically mixed, chiefly among Germans, Poles, and a population which thought of itself as "Silesian." In an effort to influence inhabitants, German authorities produced crude counterfeits of current Polish stamps overprinted with a message suggesting a 7 fold increase in currency value by voting for Germany.

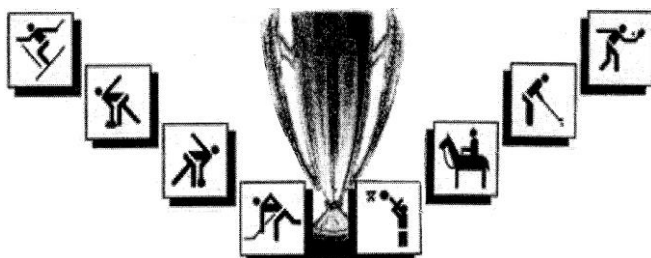


The 20 mark item is overprinted "Deutscher Wert / Gleich 140 Pfg. / Wählt Deutsch." (German value / equals 140 pfennigs / Vote German.)

Nine different propaganda items were produced with eight having the overprint in black and one in red. In his article on the subject Chris Kulpinski* has noted 5 varieties of the overprints. These items

were not printed to deceive either the postal system or collectors but rather as propaganda items to try and influence the election.

*German Propaganda Forgeries during the 1921 Upper Silesia Plebiscite. Chris Kulpinski
www.PolishPhilatelicLiterature.com



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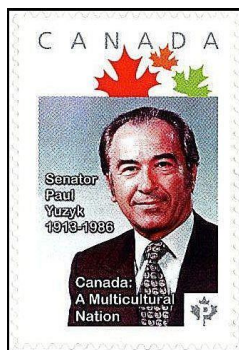
UCSTPEX·2013

by Mark Stelmacovich

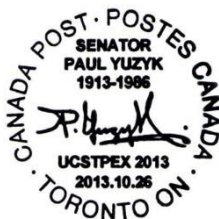
On October 26, the 'Ukrainian Collectibles Society of Toronto' (UCST), a club chapter of both the 'Ukrainian Philatelic and Numismatic Society' (UPNS) and GTAPA, held their annual show, UCSTPEX·2013, at the 'Ukrainian Social Services' under the guidance of UCST President Jerry Kalyn.



Jaroslav Zastawny, Jerry Kalyn; Standing: George Potopnyk, Orest Hrycaj, Wsewolod Sokolyk, George Musij, Borys Zayachivsky, Andrew Czajkowski, Mark Stelmacovich, Stepan Moskal; Camera-Shy: Irma Osadsa, Bohdan Suchyj



The choice for this year's UCSTPEX theme was 'Senator Paul Yuzyk, Father of Multiculturalism'. This was an easy choice, given Yuzyk's importance to Canada. The Yuzyk family was instrumental in providing information not only relative to the design of the stamp, but also to the cover and the commemorative cancel during this 100th anniversary of Senator Yuzyk's birth.



stamp in Ottawa on The meeting students from sponsored by the Youth Leadership'. The Honourable Senator addressed those in attendance, as did the Honourable Jason Kenney, Canada's Minister of Multiculturalism. It was an exciting event.

Senator Raynell Andreychuk organized recognition for the Thursday October 24, 2013. included several exchange Ukraine, aged 13 to 22, 'Paul Yuzyk Institute for

Early British Postmarks

by Dave Moss <davemoss@sympatico.ca>

Like all things new, the advent of the latest Penny Post in Great Britain on 6 May 1840 prompted some equally new method of ensuring that the new Postage Labels (stamps) were adequately cancelled to prevent reuse. Adopted at that time was a series of hand-stamped obliterations in the shape of the so-called Maltese Cross. These obliterations were distributed to all major Post Offices and an impression was applied, in red, onto the stamp on the envelope at the office of dispatch. The obliteration did not stand out very well so it was changed to black in February 1841. This in turn was found to be inadequate and to combat stamp reuse, they were printed and re-issued in red-brown 10 February 1841.



The first deliberate deviation from this first universal pattern was the use of a numbered Maltese Cross issued to the Inland Office. They were numbered 1, 2, 4, 5 & 6, issued on 23 March 1843 and Numbers 7 to 12 on 1 April 1843. Note that No. 3 was missing. The actual purpose for these obliterations remains unclear, but they may have used as a time code or could have been issued to individuals who cancelled the stamps.



At about this time the authorities found it desirable to implement an effective system that would identify the offices where the obliterations were applied. In 1844, the following five distinct types were adopted with a number allocated to every office at which canceling was done.



In **England and Wales** the initial type was of a flattened oval shape of lines encompassing a one, two or three digit number. These range from 1 to 999, 001 to 099, A01 to A99, B01 to K99 and L01 to L05. A large variation did occur and can be found in the number of lines or bars used and the outer shape of the obliterator.

The numbers with a letter suffix were introduced at a much later date and all the numbers were in use until about 1906. Of note is that many of the lettered suffixed numbers were allocated to British Offices abroad



In **Scotland** the type used was of a rectangle shape of lines encompassing a one, two or three digit number. These range in number from 1 to 755.



In **Ireland** the type used was of a diamond shape of lines encompassing a one, two or three digit number ranging in number from 1 to 564.

London mail was kept and maintained in two separate establishments, the Inland Office and the London District Post.



The **London Inland Office** dealt with all correspondence posted in, or passing through, London from other places for transmission to the provinces. All the obliterations were used within this office. The initial type consisted of a flattened oval of lines encompassing a diamond that contained the number. These ranged from 1 to 78. Also used were various letters and a form of upright oval with numbers to 107.

The **London District** was the department that controlled the circulation of letters in London locally. The majority of obliterations were used throughout the various district offices.



In 1844, the first series consisted of a flattened oval of lines encompassing a circle that contained the number.



In 1865 they were changed to an upright oval with thicker bars. The numbers ranged from 1 to 91.



1861 saw the introduction of a new series that had the number followed by the letter B placed under the number. These numbers ranged from 1B to 53B. 37C and 38C were also used.



From 1868 and through the 70s and 80s, R1 to R33 was used for Registered Letters with a large R over a number.



The letters FB (with or without a number) for Foreign Branch, was used for newspapers going abroad.

In 1856 the London District Post and the General Post amalgamated to become the London District Office. London was divided up into 10 distinct districts: East Central (EC), South East (SE), West (W), West Central (WC), North West (NW), East (E), South West (SW), North (N), South (S) and North East (NE).



This Second Series of obliterations take the form of a circle or oval of horizontal bars with two cut outs to accommodate the initials of the District with the number of the obliterator below.

Seventeen different types of were used in these offices. However, not all districts used all the types and the numbers ranged from 1 up to 100. There were well over 1000 different types in use.



In addition, some 13 Branch Offices also used this type of obliterator with their title letters in place of the district, e.g. P for Paddington and CX for Charring Cross.

And there you have a brief overview of the early post marks used in the obliteration of the first stamps of the world.

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Ajax Philatelic Society RPSC Chapter #163

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North York Philatelic Society RPSC Chapter #21

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Oshawa/Whitby/Brooklin Stamp Groups RPSC Chapter #230

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The Whitby Group meets Monday morning 10:30 am to 12:30 at
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Scarborough Stamp Club RPSC Chapter #223

Meets on the 1st and 3rd Tuesday of each month except December, July
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The Program for the 2013/2014 season is: Sept. 15 Etobicoke/Oct 20 Kitchener/Nov 17 Etobicoke/Jan 19 Etobicoke/Feb 16 Etobicoke/Mar 16 Hamilton/Apr 27 Belleville Scout House and Museum/May 25 Niagara Falls

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Members gather at 6:30 p.m. for a programme commencing at 7:00 p.m.
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Ukrainian Collectibles Society (Toronto)

RPSC Chapter #228

Chapter of the Ukrainian Philatelic and Numismatic Society

Meets on the 1st Monday of every month at 7 pm

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West Toronto Stamp Club RPSC Chapter #14

APS Chapter #174151

Meets on the 1st, 2nd, 3rd and 4th Tuesdays from Sept to June at 7:00

Fairfield Senior Centre, 60 Lothian Avenue, Etobicoke

The 1st Tuesday is the Machin Study Group, regular meetings on the 2nd and 4th Tuesdays feature auctions, 3rd Tuesday feature discussion.

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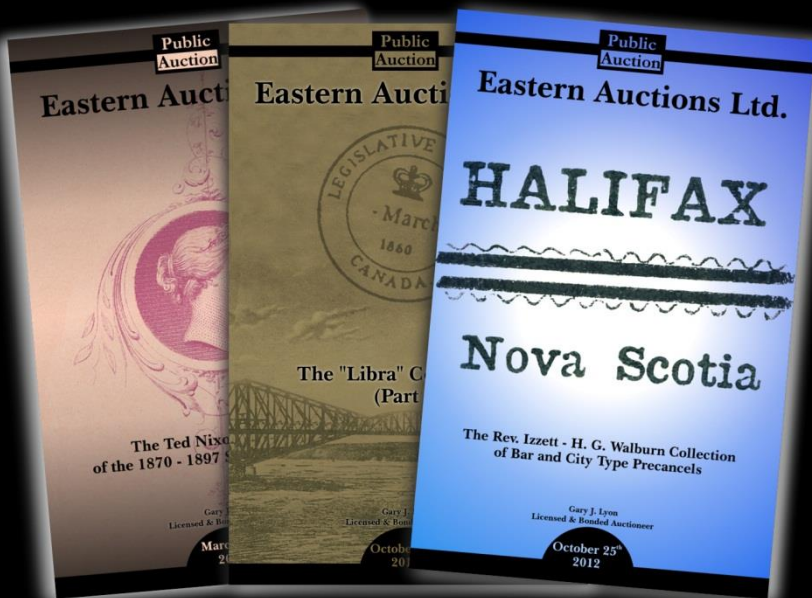
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